



**Albuquerque Public Art Program
Department of Arts and Culture**

ALBUQUERQUE ARTS BOARD MINUTES
Wednesday, March 15, 2023
Room 7096, 7th Floor, DMD Conference Room
One Civic Plaza, NE Albuquerque, NM 87103
And Via Zoom Video Conference

Members Present:

Bernadine Hernández, Chair, Member-at-Large
Cara Gordon Potter, Dist. 2
Emilie De Angelis, Dist. 7
Dorothy Stermer, Dist. 9

Absent:

Charlotte Schoenmann, Vice Chair, Dist. 8
Woody Duncan, Dist. 4
Caryn Wagner, Dist. 6
LouAnne Byrd, Member-at-Large

Vacant:

Vacant, Dist. 1
Vacant, Dist. 3
Vacant, Dist. 5

Members of the Public:

Approximately 5 members of the public attended the meeting on Zoom or in-person

Staff Present:

Dr. Shelle Sanchez, Director, Department of Arts & Culture
Elsa Menendez, Deputy Director, Department of Arts & Culture
Sherri Brueggemann, Division Manager
Matt Carter, Public Art Project Planner and Collection Manager
Robyne Robinson, Public Art Project Planner
Eric Werner, Management Analyst
Mandolen Sanchez, Outreach Coord.
Madrone Matishak, Special Projects Coord.

Guests:

Reyes Padilla, Artist
Shel Neymark, Artist
Dean Smith, Director, Public Library for Albuquerque and Bernalillo County
Julia Clarke, President, Albuquerque Public Library Foundation
Mark Rohde, Architect
Antoni Baca, Designer
Dionna Arellano, Constituent Services Rep., Mayor's Office

I. Meeting Called to Order: Following S. Brueggemann's reading of the Land Acknowledgement, B. Hernández called the meeting to order at 4:10 pm.

II. Approval of the Agenda: S. Brueggemann asked to defer item III. as there has been no contact with the new Board member and item VII.B. as the Unsolicited Proposals Committee did not meet this month. D. Stermer moved to approve the agenda as amended, C. Gordon Potter

seconded, and all approve.

III. Welcome and Introduction of New Arts Board Member, Caryn Wagner District 6: Deferred.

IV. Approval of the Minutes from February 15th, 2023 Meeting: With no modification to the February 15th, 2023 Meeting Minutes, D. Stermer moved to approve, E. De Angelis seconded, and all approve.

V. Public Comment: B. Hernández noted that there were two individuals who wished to make public comment. Both spoke about the Doolittle fountain. B. Hernández explained that there would be further discussion about the Doolittle Fountain, but that any further public comment regarding the fountain should be made during public comment. There was no additional public comment.

VI. Approvals:

A. International District Library Glass Project – Reyes Padilla Presentation: R.

Robinson provided a brief overview of the International District Library Glass Project including the community presentations that were held at the library in November 2022 and January 2023. R. Padilla introduced himself, presented his final design for the project, which is meant to create a sense of belonging for people who use the space; discussed the results of the three community presentations at the International District Library; and shared the project timeline. In January, R. Padilla traveled to Munich, Germany to create a sample glass piece with Mayer of Munich experimenting with colors, techniques, and the transparency of pigments. He explained that each piece of glass would be two sheets of tempered glass and laminate. There was a question regarding the various geographic locations that will be part of the final design. R. Padilla pointed out some geographic locations and staff explained that they are looking into an interactive component, whether as a webpage or transparencies, that the public can use to engage with the design.

Dean Smith, Library Director, then introduced himself and expressed concern regarding installation of the glass artwork along the serpentine window wall. In addition to a few structural concerns, there was some discussion about the location. Mark Rohde, the project architect, also introduced himself, explained the design of the building, and expressed his concern for the location of the glass artwork. R. Padilla explained that following the November 2022 meeting with Public Art staff, D. Smith, and M. Rohde, he did look at other locations in the library but that he looked at the serpentine window specifically because it allowed for a large, interactive, and approachable piece that the community could engage with in the space.

Staff will reconvene the selection committee to review R. Padilla's final proposal in order to find a resolution, while also working on the administrative steps of preparing for City Council approval so that the project timeline is not affected too much. Public Art staff also noted that the glass artwork would be located inside the existing framework and will not be against the exterior glass so there is a way to mitigate any

possible damage. R. Padilla's designs will also be digitized so that they can be reproduced if any section is damaged. Julia Clarke, representing the Library Foundation asked the Board to work with the library, the architect, and the artist to see what options are available for the project. E. De Angelis moved to defer the approval so that the selection committee can reconvene, D. Stermer seconded. B. Hernández abstained. Motion approved with 3 in favor and 1 abstention.

- B. Tamarind – Luis Fitch Print Workshop – Artists Selection:** R. Robinson provided an overview of the print workshop with Luis Fitch at the Tamarind Institute. The selection committee reviewed the applications and selected three artists to print at Tamarind along with Mr. Fitch. E. De Angelis motioned to approve the recommended artists, D. Stermer seconded, and all approved.

- C. Barelás Park / Working Classroom Community Engagement Proposal:** In September 2022, Public Art staff introduced a proposal to engage Working Classroom to work with the City of Albuquerque Parks department and Public Art Program, in the spirit of Harwood's social justice projects at Mesa Verde Park, to develop public art projects at Barelás Park. Working Classroom is interested in engaging the community in their own way. E. De Angelis moved to approve the planning budget for Working Classroom to develop a proposal for Barelás Park, C. Gordon Potter seconded. B. Hernández abstained. Motion approved with 3 in favor and 1 abstention.

- D. APS Metro Youth Purchase Awards:** M. Sanchez gave some background about the Metro Youth Gordon Church Purchase Award. E. De Angelis discussed the selection committee's process including the committee's efforts to select works that are different from previous Metro Youth purchases. C. Gordon Potter motioned to approve the Metro Youth Selection Committee's recommendations for the three works at \$200 each, D. Stermer seconded, and all approved.

VII. Introductions and Reports:

- A. Downtown C.P.T.E.D. – Silver Market Design project:** S. Brueggemann provided some background for the Downtown C.P.T.E.D. Silver Market Design project. The Albuquerque Department of Fire and Rescue (AFR) has created a new division that works with private property owners to help them deal with issues that happen between their property and the City right of way using the concept of Crime Prevention Through Environmental Design or C.P.T.E.D. They reached out to the Public Art Program to develop a design project. From discussions with AFR and the Silver Market property owner, the project could include metal panels that could be temporarily installed. Staff would do a call for artists for a preliminary design concept and it would include a partnership between the property owner, Public Art, and AFR to source funds to have the panels created. Following a lengthy discussion regarding the private property and issues Downtown, staff explained that they will gather more information regarding the funding as well as questions and concerns that the Board has about the project.

B. Unsolicited Proposal Committee: Deferred as the committee did not meet in March.

VIII. Discussions:

A. BioPark Doolittle Fountain: B. Hernández explained that the discussion is for Board members and that they can ask S. Neymark, Public Art staff, or members of the community for more information. Numerous Board members asked for clarification about the responsibility of the BioPark and Public Art regarding the Doolittle Fountain. Staff shared that the water fountain started as off as a partnership between the Public Art Program and BioPark when it was being built, including some community fundraising. In the past, both divisions have gone back and forth about who is responsible for maintaining various components, because there is not a contractual relationship for the fountain. S. Sanchez shared that the BioPark is concerned because the fountain is leaking a lot of water and it would be expensive and difficult to fix the infrastructure of the fountain, separate from the artwork. The Board asked if the BioPark would consider keeping the bench. The bench is also a water feature so it would also require significant restoration work because it has damage from water as well. There is not an estimate for how much a restoration would cost as the BioPark has done everything that they can to remediate water loss. The water component of the fountain and the fountain artwork are very connected and would require digging up the area to understand the full extent of the water and tile deterioration issues. After much discussion about the issues regarding the plumbing, the Board requested staff put together alternative options for the artwork that may include modifying or relocating it. C. Gordon Potter moved to request that the Public Art staff look into options to conserve the artwork in some capacity for further discussion. The Board asked if anything more was learned from the site visit and staff shared that the artist had suggestions for the bench area as well as ideas for the space if the water fountain was to be removed which will be included in the alternative options for the fountain. There was no second for the motion.

IX. Announcements/Ongoing Project Updates:

A. Chair's Announcements: B. Hernández shared that she is installing a show on April 28th at Sanitary Tortilla Factory and that there will be a book reading as well.

B. Board Announcements: C. Gordon Potter asked the Board members to reach out to people to fill Board vacancies. E. De Angelis shared that Harwood will be undergoing renovations of the front space.

C. Project Updates: Staff has provided a handout with project updates for the Board.


D. Events/Dedications – March 30th 10:00 am, Sawmill Project Dedication
Resiliency Residency Showcase – April 20th, 2023

X. New Business: Staff may be bringing forward a new call for 2-D art specifically for the Albuquerque Police Department and Albuquerque Community Services.

XI. Next Regular Meeting – April 19th, 2023 4:00 – 6:00 pm

XII. Adjourn: B. Hernández moved to adjourn at 6:15 pm.

Respectfully Submitted:
Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: 
Bernadine Hernandez (Apr 20, 2023 16:40 MDT)
Bernadine Hernández, Chair

Apr 20, 2023
Date